



Exercise Twelve – The First Half of the Third Act

In this part between the Third Plot Point and the beginning of the Climax, the character will find herself in her darkest pit of disillusionment yet. Answer the following questions to help you.

How can you up the stakes after the Third Plot Point by compounding your character's misery?

Will the character have reason to at least momentarily regret her decision to acknowledge the Truth?

How will your character gain mastery over her pain and rise with a new goal of how to approach life as she now views it?

Even after your character fully accepts the Truth, how can you keep her off-balance by nudging her with reflexive longings for the Lie to be true?





How will these futile longings in this part keep your character from being either completely fulfilled or completely effective in reorienting herself?

How is your character different in the Third Act from who she was in the First Act?

How can you demonstrate this by giving your protagonist the opportunity to symbolically reject the Lie in a physical way?

Prior to the Climax, how can you use a minor character to try to tempt the protagonist back into letting herself believe the Lie is still valid?

Which of the following characters will you use for this renewed attack?

- Minor antagonist, named: _____
- Skeptical or fearful ally, named: _____
- Protagonist's inner doubts
- Other: _____





How will this attach specifically target the protagonist's own agony about her new Truth?

How will the Lie be presented in the most attractive terms possible?

How will the protagonist overcome her temptation and insist upon her new Truth even more strongly?

